



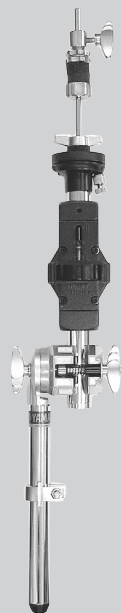
CLOSED HI-HAT HOLDER

クローズドハイハットホルダー

CHH-920

OWNER'S MANUAL

取扱説明書



Thank you for purchasing the Yamaha CHH-920 Closed Hi-Hat Holder. For a full understanding of its functions and to obtain maximum use and long life from the product, please read this Owner's Manual thoroughly before use.

このたびは、ヤマハ・クローズドハイハットホルダーCHH-920をお買い求めいただきまして、まことにありがとうございます。

製品の機能をよく理解していただき、末永くご愛用いただくために、本取扱説明書をよくお読みください。

① Cymbal Support Plate

To attach the bottom hi-hat cymbal, first remove the hi-hat clutch, wing nut and felt. Next, confirm that the metal plate and rubber washer are on the cymbal support plate and set the bottom hi-hat cymbal, felt (small) and wing nut on the holder in that order. Finally, tighten the wing nut to secure the cymbal in place.

The angle of the cymbal can be adjusted by rotating the knurled-head bolt, located under the support plate, then securing the bolt in place with the fixing nut.

② Hi-Hat Clutch

To attach the top hi-hat cymbal, remove the clutch nut and place the top cymbal between the felts. Screw the clutch nut back onto the clutch bolt and tighten firmly.

The lock nuts above the felt can be used to adjust the overall feel and sound of the hi-hat cymbals. For a loose sound, loosen the nuts off from the felt; for a tight sound, tighten the nuts onto the felt. Once the desired sound has been obtained, firmly tighten the lock nuts onto each other.

③ Cymbal Position

The large spring tension dial is used to adjust the span between the cymbals.

Rotate the dial to the right to close, or to the left to open the span between the cymbals.

The system is equipped with an indicator for easy reference and setting.

④ Open Clamp

To adjust the angle of the entire closed hi-hat holder, loosen the wing nut (A) on the tilter. Once the unit is set to the desired angle, firmly tighten the wing nut.

Also, the CHH-920 is held in place with an Open Clamp. Make sure that the clamp's sections are parallel then tighten both nuts firmly.

⑤ Mounting Pipe

The 22.2 mm diameter mounting pipe for the hi-hat holder makes possible a wide variety of set-ups. It can be mounted to YAMAHA tom holders and the bass side of double tom stands. The hi-hat holder can also be mounted with YAMAHA pipe clamps and clamp accessories such as Open Clamps (OC-910U and OC-920R), Arm Clamps (AC-910), and Cymbal Stand Attachments (CSAT-924).

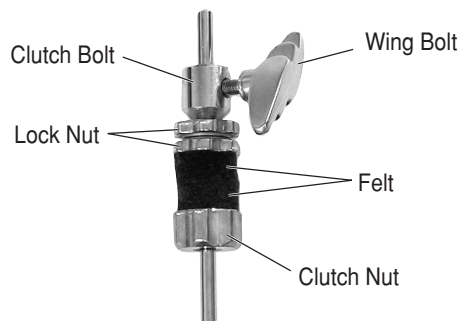
⑥ Position Clamp

Once the closed hi-hat holder set-up has been decided, the position clamp on the mounting pipe can be used to mark the settings for future set ups and to prevent unintentional changes during musical performances. Use a drum key to firmly tighten the position clamp into place.

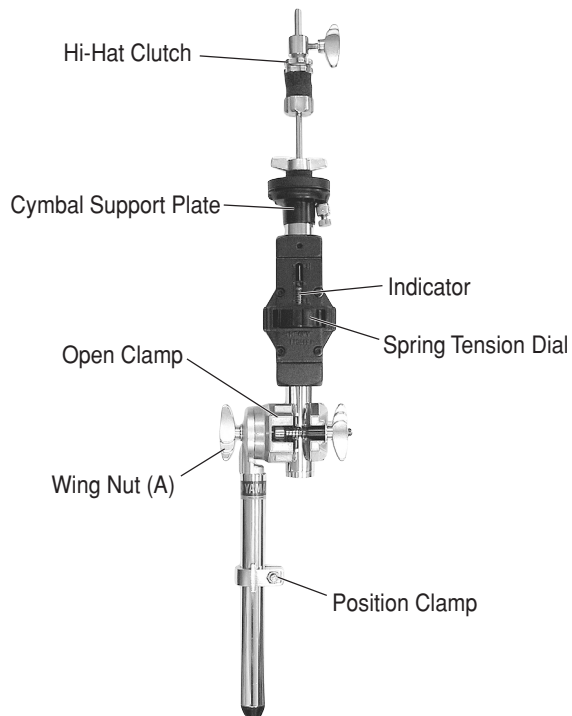
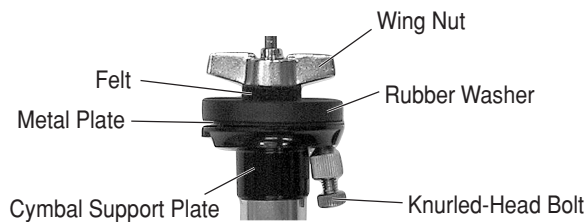
Note:

To maintain smooth action, occasionally apply some grease-grade oil to all of the moving parts.

● Hi-Hat Clutch



● Cymbal Support Plate



* Specification and design are subject to change without notice.



YAMAHA

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